KPFA INTERIM PROGRAM FOLIO

January 29 - February 11

100.1 MC FM CHANNEL 261

FOLK MUSIC, QUID EST ?...

No clear explanation has ever been given of why KPFA is especially interested in folk music. When it was suggested that an article on this subject be written for Folio the staff members responsible examined themselves with an air of surprise. Why is it interesting? And why is what interesting? What is folk music and what does it mean to us?

Folk music, someone said, is spontaneous music not written by a professional composer. But what about the shape-note tunes, or the work of "folk composers" like William Billings? Well then, said someone else, it's music dealing in simple themes in simple language with a simple tune. But what's simple about the Ballad of Thomas a Becket, which John Jacob Niles sang at KPFA recently?--or the sea chanteys which use a nautical nomenclature no one can follow without research? In fact, in the language of the traditional folk ballad there may sometimes be three or four verses which the modern folk singer might as well sing backwards and sometimes does.

(Continued on Page 12)

daily program sequence

SUNDAYS

3:00 Sign-on and Schedule Review
3:02 First Concert
4:00 Miscellany
4:15 Men and Issues
4:30 Miscellany
4:45 Music
5:15 Family Folk Songs
5:45 Indian Tales
6:00 Sign-off

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7:30 Folk Music Series
7:45 Once Upon a Time
8:00 Commentators Panel
8:30 Golden Voices
9:00 Drama
9:30 Second Concert
10:30 Sign-off

MONDAYS

3:00 Sign-on and Schedule Review
3:02 Concert Commentary
3:15 First Concert
4:15 Miscellany
4:30 Chandi and Peace
5:00 Indian Tales
5:15 Let's Make Music
5:45 Story Time
6:00 Sign-off

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7:30 Folk Music Series
7:45 Commentators Series
8:00 Young Artist Concert
8:30 Inside KPFA
8:50 Miscellany
9:00 Second Concert
10:30 Sign-off

TUESDAYS

3:00 Sign-on and Schedule Review
3:02 First Concert
4:15 Miscellany
4:30 Psychology of Modern Man
5:00 Indian Tales
5:15 Folk Songs for Children
5:45 Once Upon a Time
6:00 Sign-off

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7:30 Folk Music Series
7:45 Commentator Series
8:00 Great Books
8:45 Bay Area Concert Preview
9:00 Meet the Composer
10:00 Contemporary Music
10:30 Sign-off

WEDNESDAYS

3:00 Sign-on and Schedule Review
3:02 Concert Commentary
3:15 First Concert

4:15 Miscellany
4:30 Music
5:00 Indian Tales
5:15 Let's Make Music
5:45 Story Time
6:00 Sign-off

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7:30 Folk Music Series
7:45 Commentators Series
8:00 KPFA Roundtable
8:45 Miscellany
9:00 Violin Classics
9:30 Rare Records
10:30 Sign-off

THURSDAYS

3:00 Sign-on and Schedule Review
3:02 First Concert
4:15 Miscellany
4:30 Bay Area Concert Preview
5:00 Indian Tales
5:15 Folk Songs for Children
5:45 Once Upon a Time
6:00 Sign-off

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7:30 Folk Music Series
7:45 Commentators Series
8:00 Critics Circle
8:45 Miscellany
9:00 Concert Commentary
9:15 Second Concert
10:30 Sign-off

FRIDAYS

3:00 Sign-on and Schedule Review
3:02 Concert Commentary
3:15 First Concert
4:15 Miscellany
4:30 Calendar of Events
5:00 Indian Tales
5:15 Let's Make Music
5:45 Story Time
6:00 Sign-off

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7:30 Folk Music Series
7:45 Commentators Series
8:00 Artists Concert
9:00 Drama Repeat
9:50 Second Concert
10:30 Sign-off

SATURDAYS

3:00 Sign-on and Schedule Review
3:02 First Concert
4:15 Miscellany
4:30 Bay Area Concert Preview
5:00 Indian Tales
5:15 Let's Make Music
5:45 Children's Playhouse
6:00 Sign-off

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7:30 Folk Music Series
7:45 Calendar of Events (Rebroadcast)
8:00 Classic Guitar Music
8:30 BBC Drama
10:30 Sign-off

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featured broadcasts

I. MUSIC

LIVE

I. ARTISTS CONCERT

Friday, Feb. 3: Barbara Lull Rahm, violin; Betty Holman Young, piano.

Betty Holman Young

Stravinsky/Serenade, A major (1925)

Milhaud/Saudades do Brasil: second suite (1922)

Barbara Rahm & Betty Young

Stravinsky/Suite on themes of Pergolesi (1925)

Milhaud/Second Sonata (1917)

Friday, Feb. 10: Elizabeth Pharris, contralto; Siegfried Sonneschein, piano.

Dowland/Flow not so fast, ye fountains; Come a gain

Trad.: Willow Song

R. Jones/What if I speed

Haydn/My mother bids me

Donizetti/Anna Bolena: Ah, parea che per incanto

Schumann/Ich grolle nicht; Widmung;

Brahms/Immer leiser wird mein Schlummer; Liebestreu

Wolf/Mausfallen-Spruechlein: Verborgenheit

Rossini/Barber of Seville: Una voce poco fa

Debussy/Beau soir

Vidal/Ariette

Faure/Les Berceaux: Apres un reve

Poulenc/Le Bestiaire: excerpts

Nordoff/White Nocturne

Young/ Contrast: November Twilight

Warren/Silent Noon

Hageman/Music I heard with you

2. COMPOSERS CONCERT

Tuesdays, 9:15 pm. Usually works discussed on "Meet the Composer"are performed.

3. YOUNG ARTISTS CONCERT
Mondays, 8 pm

Monday, Jan. 30: Special broadcast of "Creedo in Unum Bookstore", an opera written by Gordon Cyr and James Cahill, with a cast including Gordon Cyr, James Cahill, Donald Aird, and Walt McKibben. ($1\frac{1}{2}$ hours)

Monday, Feb. 6: Marcy Shupp, pianist.

Beethoven/Sonata #7, D major, Op.10, #3
Chopin/Etudes

4. FAMILY FOLK SONGS BY LORI CAMPBELL
Sundays, 5:15 pm

Sunday, Jan. 29: Improvisation.

Sunday, Feb. 5: Sea Chanteys

5. FOLK MUSIC SERIES
7:30 pm

Sundays: Muriel Santilli and Bill Byrnes.

Tuesdays: Jack Spicer and folk singers: Jim Herndon and Dave Frederickson

Thursdays: K. C. Douglas and Sidney Maiden

Saturdays: Stanley Wilson

6. CLASSIC GUITAR MUSIC
Performed by Guido Daunic.
Saturdays, 8 pm.

COMMENTARY

7. CONCERT COMMENTARY
Mondays, Wednesdays, Fridays, 3 pm.

8. MEET THE COMPOSER
Produced and conducted by Leonard Rosenman.
Tuesdays, 9 pm

RECORDED

9. FIRST CONCERT. Daily 3 pm

Sunday, January 29
Fiorentino/Fantasy/Suzanne Bloch
Melchior Neusiedler/Preamble/Bloch
Purcell/Ground in C minor/Landowska

Monday, January 30
Beethoven/Theme & variations, F major/Arrau
Chopin/Waltz #7, C# minor/Rachmaninov
Liszt/Liebestraum #3/Gyorgy Sandor

Scriabin/Etude, Op. 8, #12/Alfred Cortot

Tuesday, January 31
Chaikovskii/ Nutcracker suite #1/NY Phil.-Rodzinski

Wednesday, February 1
Mendelssohn/Octet, Op. 20/Pro Musica Chamber Group

Thursday, February 2
Monteverdi/Ardo/Cuenod Deremne
Pilkington/Rest, sweet nymphs/St. George's Singers-Fellowes

Friday, February 3
Operatic program

Saturday, February 4
Bruckner/Symphony #5/ Hamburg Philharmonic-Jochum

Sunday, February 5
Beethoven/Quartet #14, C# minor/Budapest String Quartet
Brahms/ Sextet #1, Op. 18/Pro Arte Quartet, Pini, Hobday

Monday, February 6
Beethoven/Andenken/ Huesch, Mueller
Hugo Wolf/Nachtzauber/ Raphael, Singleton

Tuesday, February 7
Borodin/Symphony #2/ Chicago Symphony Defauw

Wednesday, February 8
Donizetti/Don Pasquale (complete)/Badini, Schipa, Poli, Saraceni, Callegari, La Scala Chorus & Orch.-Sabajno

Thursday, February 9
Gregorian Mass for the Dead/Choir of the Pius X School-Sampson
Gabrieli/Jubilate deo/ Biggs, Harvard Glee Club, Radcliffe Choral Society-Woodworth
Palestrina/Missa Papae Marcelli: Sanctus/ Terry, choir

Friday, February 10
Rossini/Barber of Seville: Ecco ridente & Se il mio nom/ Tito Schipa

Saturday, February 11
Stravinsky/Orpheus/ RCA Victor Sym.-Stravinsky

10. SECOND CONCERT
Sundays, Mondays, Thursdays, Fridays

Sunday, Jan. 29, 9:30 pm
Heinrich Finck/Wach auf/ Basel chamber choir Sacher
Byrd/Sacerdotes domini/ Harvard Glee Club, Radcliffe Choral Society-Woodworth
Victoria/Vadam et circuibo/Couraud chorale

Monday, Jan. 30, 9 pm
Music for the Harp
Debussy-Renie/Arabesque #1/John Cockerill

Thursday, Feb. 2, 8 pm
(THIS TIME ONLY, 2½ hours)
MOZART FESTIVAL, XXXVI
Cosi Fan Tutte/Souez, Hellotsgrueber, Nash Domgraf-Fassbaender, Brownlee, Eisinger, Glyndebourne Festival Chorus & Orch.-Busch

Friday, Feb. 3, 9:30 pm
Gounod/O ma belle rebelle/Gerard Souzay, Jacqueline Bonneau

Sunday, Feb. 5, 9:30 pm
Handel/Atalanta: Care selve/Alma Gluck
Mozart/Song of separation/Angelici, Hubeau
Debussy/De greve; En sourdine/Teyte, Cortot

Monday, Feb. 6, 9 pm
Liadov/Baba Yaga, Op. 56/Indianapolis Sym.-Sevitzky
Vaughan Williams-Jacob/ Folk song suite/CB Symphony-Howard Barlow

Tuesday, Feb. 9, 9 pm
MOZART FESTIVAL: XXXVII

Friday, Feb. 10, 9:30 pm
Musorgsky/Kovanchina: prelude/Cleveland Orchestra-Rodzinski
Chopin/Piano Concerto #2/Philharmonia Orch.-Kletzki, Malcuzynski
Liszt/ Hungarian rhapsody #1/Philadelphia Orchestra- Ormandy

11. GOLDEN VOICES
Selected and conducted by Anthony Boucher
Sundays, 8:30 pm

Sunday, Jan. 29: Riccardo Stracciari, baritone; records of 1915-1926

Donizetti/Lucia di Lammermoor: Cruda, funesta smania
Verdi/Ernani: Lo vedremo
Puccini/Tosca: Gia mi dicon venal
Berlioz/Damnation of Faust: Son of the Flea
de Curtis/Luntananza
Rossini/Barber of Seville: Dunque io son/Barrientos

Sunday, Feb. 5: Leo Slezak, tenor; records of

1905-1926

Meyerbeer/Prophete: Hymn of Triumph
Mozart/ Abduction from the Harem: Hier soll ich dich denn sehen
Weber/ Euryanthe: Unter bluehenden Mandelbaeumen
Wagner/Lohengrin: Lohengrin's farewell
Verdi/Trovatore: Miserere/ Elsa Bland
Schumann/Die Lotosblume
Strauss/Dream in the Twilight
Loewe/Tom der Reimer

12. RARE RECORDS
Selected and annotated by Alan Rich.
Wednesdays, 9:30 pm

Wednesday, Feb. 1
Brahms/Variations on a theme of Handel/ Cutner Solomon
Beethoven/Archduke Trio/ Solomon, Holst, Pini

Wednesday, Feb. 8
Schubert/Nachtigall und Nachthelle/Basle Cho.
Berlioz/Absence; Specter of the Rose/Teyte, Moore
Loewe/Archibald Douglas/Huesch
Oboussier/Three songs to Klopstock/Berger
Walton/Where does the uttered music go/ BBC Chorus

13. FOLK MUSIC SERIES
Daily, 7:30 pm
(See Music, 5)

Mondays: Bert Gould
Wednesdays: Tom Quinn's jazz program
Fridays: Richard Moore

14. BAY AREA CONCERT PREVIEW
Tuesdays, 8:45 pm
Thursdays, Saturdays 4:30 pm

15. CONTEMPORARY MUSIC
Selected and annotated by Gordon Cyr, Tuesdays, 10 pm.

Tuesday, Jan. 31:
All Stravinsky program
Concerto for piano & winds/Soulima Stravinsky, Society for Winds-Oubradous
Concertino for string quartet/Gordon String Quartet
Ragtime for eleven instruments/ensemble-Stravinsky

Tuesday, Feb. 7
All-Hindemith program
Sonata for unaccompanied cello/Feuermann
Quartet #4/Guilet.Quart.

II PUBLIC AFFAIRS

1. KPFA ROUNDTABLE
Wednesdays, 8:00 pm

Wednesday, Feb. 1
"Should U.S. Change its Policy toward Spain?"

Wednesday, Feb. 8
"What Should be Done About the Hydrogen Bomb?"

2. CRITICS CIRCLE
Thursdays, 8:00 pm

Thursday, Feb. 2
Cancelled for Special Broadcast of Opera. See under Music, 10

Thursday, Feb. 9
"The Scientist and the Loyalty Program"

3. MEN AND ISSUES
Sundays, 4:15 pm

Sunday, Jan. 29
Edwin Stevenson, American Friends Service Committee

Sunday, Feb. 5
To be announced

4. COMMENTATORS SERIES
Mondays through Fri-
7:45 pm

Monday: Clarence Rust
Tuesday: To be announced
Wednesday: To be announce
Thursday: Alex Garber
Alternate Fridays:
Lawrence Berger
Sol Shifrin

5. COMMENTATORS PANEL
Sundays, 8:00 pm

6. GANDHI AND PEACE
Mondays, 4:30 pm

III DRAMA

1. Sundays, 9:00 pm

Sunday, Jan. 29
Dickens' "Great Expectations", Part 2

Sunday, Feb. 5
"Great Expectations", Part 3

2. BBC DRAMA
Saturdays, 8:30 pm

Saturday, Feb. 4
"Antony and Cleopatra" by Shakespeare
(2 hours, 24 minutes)

Sunday, Feb. 11
"She Stoops to Conquer" by Goldsmith
(1 hour, 50 minutes)

3. Fridays, 9:00 pm

Friday, Feb. 3
Emery Bonett's "The Puppet-Master"

Friday, Feb. 10
Geoffrey Trease' "Raleigh, a Portrait"

IV. CHILDREN

MUSIC

1. FOLK SONGS FOR CHILDREN
by Lori Campbell, Tuesdays, Thursdays, 5:15 pm

Tuesday, Jan. 31
Bay Area Ballad. A new instrument for the kitchen orchestra.

Thursday, Feb. 2
Pentatonic scale. Three Chinese Folk Songs

Tuesday, Feb. 7
Speech voice in singing: Recitative; sprechstimme.

Thursday, Feb. 9
Musical Flower shop. Lucy Locket minute opera.

2. LET'S MAKE MUSIC
Produced by Gertrude Chiarito, Mondays, Wednesdays, Fridays, Saturdays, 5:15 pm

Mondays: Piano Music
Wednesday, Feb. 1
Piano Recital: Elizabeth Horzik, Garth Winslow, Susan Agee, Barbara Ascher, Anne Petry

Wednesday, Feb. 8
Piano Recital: Janet Singman, Linda Bailey, Mark Holmod, Nancy Force, Judy Kurtz, Elizabeth Chesney, Dale Wickliffe, Peter Farquahar, Sandra Hooper, Gerald Millward

Fridays: Orchestral Work
Saturdays: Folk Music

TALES

3. INDIAN TALES
Jaime de Angulo. Mondays through Saturdays, 5:00 pm; Sundays, 5:45 pm.

4. STORY TIME
Terry Stuart, Mondays, Wednesdays, Fridays, 5:45 pm.

5. ONCE UPON A TIME
Told by Josephine Gardner. Sundays, 7:45 pm; Tuesdays, Thursdays, 5:45 pm.

PLAYS

6. CHILDREN'S PLAYHOUSE

Produced by Edward Meece. Saturdays, 5:45

Saturday, Feb. 4: "Ling-Tang and Lucky Cricket"
Saturday, Feb. 11: "The Prince & Goocho Bird"

V SPECIAL PROGRAMS

1. INSIDE KPFA
Mondays, 8:30 pm
(Cancelled Feb. 2 for Special Opera. See Music, 3)

2. GREAT BOOKS
Tuesdays, 8:00 pm. Directed by Lawrence Berger

Tuesday, Jan. 31: The Federalist Papers

Tuesday, Feb. 7: Adam Smith's "Wealth of Nations"

3. PSYCHOLOGY OF MODERN MAN
Tuesday, 4:30 pm

Tuesday, Jan. 31: Nathan Adler "Sex Crimes"
Tuesday, Feb. 7: Harry A. Overstreet, "Influence of Radio, Movies and Newspapers"

4. CALENDAR OF EVENTS
Fridays, 4:30, rebroadcast Saturdays, 7:45 pm
Constance MacKay describes current art and musical events.

KPFA PROGRAM PRODUCERS

Lori Campbell's programs evolved from her ear-training classes and her pleasure in sharing folk singing. She began ear-training after meeting many discouraged people who "couldn't carry a tune". One man wistfully asked if she could teach him to sing one popular song on the right notes. The lessons began. Lori sang up the scale. The man sang down. When she sang down, the perspiring pupil wavered upward. Finally she sang on one note. He sang others. But months of training later he finally sang that one song correctly. Lori is convinced that everyone is innately able to sing as freely as one speaks, but self-consciousness frequently causes the loss of the intuitive and joyous use of the singing voice.

Lori's classes learn sensitivity to changing pitch and shifting accents. Her techniques are used on the KPFA programs. In addition, she gives folk music programs at colleges and universities and next semester will be on the Faculty of the Sacramento State College teaching music.

KPFA- Interim
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(Continued from Page 1)

A definition of folk art, it was finally agreed, must extend to any expression of a native genius dwelling in any culture. Folk music is a mixture of musical, poetic and narrative arts used for direct expression of feeling or commemoration of an event. But even this definition excludes some songs in the repertory of modern singers which bear the marks of folk genius though composed for the trade.

The discussion fell back on negative definitions. Folk music is something, whatever it may be, which at least begins and exists apart from the commercial music factories of modern juke box culture. There are a number of reservations here. Who knows how many of the plaintive laments of Gene Autry may sometime be cherished as an "authentic" folk expression of the 20th Century? But in an age of violent extremes the commercial music industry is a categorical extreme, and of folk music one can say--it is not that. The phony, the commercially banal, the commercially standard, have no place in folk music.

And here at long last, perhaps, was a clue to KPFA's concern with the subject. The staff members discussing this problem found that they share a peculiarly emotional wish to get at the indigenous in their own culture and the archetypal in human life. Admitting that the canons of folk music are shaky, still it is preponderantly honest and usually basic on its subject. If it is one of the things that are real, honest, basic--that is reason enough. Thus equipped with a rationale, KPFA's Folk Music goes on.